

Bolton Parish Church

St Peter, Bolton-le-Moors



Parish News

July 2018

Dear friends,

As I write this letter, more than one thousand men and women across the Church of England will be just about to be ordained, or will have been ordained during the past couple of weeks. Overall numbers offering for ordination are growing and whilst we cannot afford to be complacent, there is much to thank God for in the upturn in vocations to ordained ministry.

The diverse area of recruitment, selection and training for ordained and licensed lay ministries has long been an interest of mine, reflected in some of the other work I do locally and nationally. There are lots of reasons for my involvement in this work but central to them all is the great privilege of contributing something to the formation of others who are embarking on public ministry in the church of God. Over the almost 33 years of my ordained ministry, I have worked with seven curates, together with several Readers, ALMs and others in training and whilst it can be time consuming and is certainly self-sacrificial, I would do it all again – and hope to continue to do so.

Training though is not just about the incumbent – important as his or her part is. It is about the context for training and the contribution made by a community through sharing something of who they are and what they do. I am very pleased that, from September this year, we shall have an opportunity together to be part of this training process when we welcome Ian Hepburn to Bolton. Ian has already completed two years of his training for ordination on the St Mellitus North-West Course.

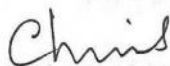
This is what is described as contextual based learning whereby ordinands spend some time in college (in Liverpool) and some time working in a parish. Ian has worked alongside me for the past two years of his training in my previous parish and I am delighted that he will continue his training with me here.

Again though, I need to say that whilst as vicar, I play a key part in Ian's training, it is the contribution from the whole community that will really matter.

During his time here, Ian will get to know our congregations at the Parish Church and at St Philip's, our schools and many of the other networks of which we are a part. I'll leave Ian to introduce himself in a magazine letter a little later, but suffice to say for now that he comes to us with much to offer and a real readiness to learn. Those of us involved in training would always say that we learn much from many of those who come to us and that is certainly true in this instance as Ian will bring his own deep faith and range of gifts to contribute to our lives together as the Body of Christ in this place.

Please continue to pray for all involved in public ministry in the church of God as together, we seek to build up His kingdom, not for our own sakes, but for His praise and glory.

With love and very best wishes

A handwritten signature in dark ink, appearing to read 'Chris', with a stylized, cursive script.

Cover:

*Detail from the
organ case (M. Pain)*

July Calendar

1	Sunday	Fifth Sunday after Trinity 8.00 Holy Communion 10.30 Parish Communion (BCP) 18.30 Evening Prayer
3	Tuesday	THOMAS THE APOSTLE 12.15 Holy Communion 13.15 Lunchtime Concert – Gary Hulme (Organ) 14.00 Tuesday Group, Lower Hall
5	Thursday	12.15 Holy Communion
8	Sunday	Sixth Sunday after Trinity 8.00 Holy Communion 10.30 Parish Communion (with healing) 18.30 Evening Prayer with hymns
10	Tuesday	12.15 Holy Communion 13.15 Lunchtime Concert – Peter Morrison (Organ)
12	Thursday	12.15 Holy Communion 17.00 Bolton Parish Church Choir sings Evensong at Chester Cathedral
15	Sunday	Seventh Sunday after Trinity 8.00 Holy Communion 10.30 Parish Communion (BCP) 18.30 Evening Prayer
17	Tuesday	12.15 Holy Communion 13.15 Lunchtime Concert – Members of Bolton Parish Church Choir
19	Thursday	Gregory, Bishop of Nyssa, and his sister Macrina, Deaconnes, Teachers, c. 394 and c. 379 12.15 Holy Communion
21	Saturday	11.00 Organ Recital by Peter Holder (Westminster Abbey), details on page 10
22	Sunday	MARY MAGDALENE 8.00 Holy Communion 10.30 Parish Communion 18.30 BPC Choral Evensong
24	Tuesday	12.15 Holy Communion 13.15 Lunchtime Concert – Linda Carrington (Organ)
26	Thursday	12.15 Holy Communion

29	Sunday	Sixth Sunday after Trinity
		8.00 Holy Communion
		10.30 Parish Communion
		18.30 Evening Prayer
31	Tuesday	12.15 Holy Communion
		13.15 Lunchtime Concert
		– A Taste of France, <i>Sigrid Clarkson-Pain with Michael Pain</i> (French songs from four decades)

Thank you from the Clergy and Wardens

.... to everyone who helped with the Midsummer Open Day on 23 June.

.... to pupils from the Olive Free School who visited Church before Easter. Moira was then invited into the School at Easter to talk to the children about Easter and its importance. As a 'thank you' to celebrate Eid, the school presented us with a lovely gift of sweets and chocolates, which you may have seen, or even shared, at the Midsummer Open Day.



The Olive School is a mixed-gender, Muslim faith primary school, which opened in September 2016.

www.olivebolton.com

A DATE FOR YOUR DIARY

The Tuesday Group would like to invite you and your friends to an

Afternoon Tea Party

In church on Saturday 4 August

in aid of

Juvenile Diabetes Research Foundation

2.00pm - 4. 00pm

Tickets £5.00

Faith on Tap

The piece of artwork in the south aisle is by local artist and sculpture Philp Wharton. It was previously displayed in Manchester Cathedral. Faith on Tap provides an opportunity to attach a personal prayer or well wishes on one of the tags provided. Full details of the piece set out can be found on the cards near the exhibit. Please feel free to take one and read more about the piece. If you wish the tag to remain with Faith on Tap as it is moved on to the next venue please mark the tag as shown on the card.



Remembrance November 2018

November 11th 2018 will mark the centenary of the end of World War 1. As part of our commemoration in church, we are hoping to create a fall of handmade poppies by the war memorial. There is to be a poppy to represent each name on the memorial. Members of the Tuesday group began the idea by deciding to knit or crochet poppies. Members of the Sunday school are also going to craft poppies.

It is hoped that the fall will include poppies from other members of the congregation, and so, if you would like a knitting or crochet pattern please ask Lesley Easterman. If knitting or crafting is not something that you feel able to do but would still like to be involved, you may wish to make a small donation towards the cost of materials for “your” poppy.

For more information please contact Kath or Brenda.

Kath Chapman and the Tuesday Group

Trip to Chester

The Choir is singing Evensong in Chester Cathedral on Thursday 12 July We envisage leaving Bolton at around 9.30 a.m. and departing from Chester for the journey home at 7.00 p.m. Evensong is at 5.30 p.m. Further details will be communicated on the pew sheet.

Please settle any outstanding balances without delay.

From the Registers

Marjorie Haythorn's funeral was held in Church on 25 May 2018. The coffin entered the Church to the strains of Handel's Arrival of the Queen of Sheba and left to Nimrod by Sir Edward Elgar. The anthem was Lead me, Lord by S.S. Wesley, which was the last anthem she heard the Choir sing and one of her favourites.

Information from the Registers for June and July will be published in the August magazine.

Flower News

Following the Spirit of Manchester flower festival, members of the flower team returned to church with some of the arrangements which had decorated the outside of St. Ann's. One of the arrangements was placed by the Book of Remembrance, and a candle pedestal created in the west porch, both in memory of our fellow team member Marjorie Haythorn. Marjorie had been very much looking forward to taking part in the Spirit of Manchester as she had previously worked at Marks & Spencer in the city, and often visited St. Ann's church. We shall miss Marjorie's love of flowers and her appreciation of the work of other members.

For the civic service, pedestal arrangements in white were placed near the font and in the nave. As this was also Trinity Sunday, they included groups of white twigs arranged in threes. Flowers from the town hall decorated the chancel steps, font steps, and the south porch.

On 2nd June, Kath attended the AGM of the Church of England Flower Arrangers' Association which this year was held in Barnet, North London. The day began, waiting for the rail replacement bus at the interchange at 6a.m!

It was a most worthwhile day, meeting lots of colleagues from around the country, and concluded with an inspirational flower demonstration by a member of the flower guild from St. Albans Abbey.

For the Church of England Flower Arrangers' Association chain of flowers on Sunday 17th June, an arrangement of white carnations, with palm and hosta leaves was placed near the font. The Association prayer was included in the intercessions at the morning service.

For the patronal festival, white alstroemeria was arranged in a brass vase and placed in the Lady chapel. A pedestal of white carnations, roses, chrysanthemums, stocks and lisianthus was created in the nave, during the Midsummer festival (flower arranger at work!). A simple arrangement of field poppies was placed by the war memorial.

With grateful thanks for donations for church flowers received during June.

Flower Team

BOLTON COMMUNITY WALK 2018

Date:
21st July
Start Time:
1:45pm

A wonderful opportunity for people from the communities of Bolton to come together, make new friends, whilst seeing interesting places and helping your fitness! It will be an inspiring day for us all

ROUTE AND TIMINGS OF MAJOR VENUES (4.1 mile walk)

13:45 Meet at Cafe in Queens park
14:35 Leave Town hall
14:55 Leave Victoria Hall
15:35 Leave Veda Mandir
17:00 Leave Al Aqsa Mosque
17:30 Picnic in the park

Please dress appropriately for the weather.

Bring your own food and refreshments for a picnic at the end of the walk



**Bolton
2030**

**One
Bolton**

BCOM
Bolton Council of Mosques



Organisers will not be responsible for any theft, loss or injury on the walk

Bolton Council of Mosque: ✉ fyw@thebcom.org ☎ 01204 363680

Bolton Hindu Forum: ✉ pm@boltonhinduforum.org.uk ☎ 01204 238018

Bolton Interfaith: ✉ chan@boltoninterfaithcouncil.org.uk ☎ 07533 021028

Bolton Christian Community Cohesion: ✉ admin@bolton.gmim.org.uk ☎ 01204 546140



fb.me/
boltoncommunitywalk

WESTMINSTER ABBEY ORGANIST TO PLAY AT BOLTON PARISH CHURCH

As part of our series of Tuesday and Saturday concerts, we are delighted to welcome Peter Holder, Sub-Organist at Westminster Abbey, to give an organ concert at our church later in July.

His concert will take place in church on Saturday 21st July at 11.00 a.m., with tea and coffee served from 10.30 a.m.

As usual for the Saturday concerts (unlike the Tuesday ones), car parking will be available on the Church car park. Our usual (and very reasonable) entrance charges will apply - full price £6, concessions £4 and under 16s free.

As Sub-Organist of the Abbey, Peter Holder is the principal organist for daily services, concerts, recordings, and state occasions. He supports James O'Donnell in training the choristers and conducting the world-famous Abbey Choir.

Peter served as Sub-Organist of St Paul's Cathedral between 2014-17. He accompanied countless liturgies and worked alongside Simon Johnson in expanding the portfolio of organ events at the Cathedral, including staging two Grand Organ Galas, in which he appeared as soloist in concerti by Handel and Poulenc.

As an international recitalist, Peter performs in cathedrals and concert halls across the world. He regularly broadcasts for BBC radio and television. Peter is an organ tutor at the Royal Academy of Music, where he undertook undergraduate and postgraduate studies. He has given masterclasses across Europe and the USA.

Do make a note of the date and time, and be sure not to miss what promises to be a fabulous concert!

MICHAEL PAIN.



Bolton Parish Church

Music for July 2018



Sunday 1st – Trinity 5

10.30 BCP – Shaw

Introit: Venite, vv 1-7

Hymns: 445, 321, 475

326, 293

430

Hear the Voice and Prayer – Thomas Tallis

"Giant" Fugue in D minor – J. S. Bach

Sunday 8th – Trinity 6

10.30 Common Worship – Thorne/Appleford

Hymns: 435, 411, 538

332, 318

612

Jesu, Joy of Man's Desiring – J. S. Bach

Toccata – Eugène Gigout

Thursday 12th

17.30 Choral Evensong at Chester Cathedral

Psalms: 65, 66, 67

Responses: Reading

Canticles: Sumson in A

Hear the Voice and Prayer – Thomas Tallis

Sunday 15th – Trinity 7

10.30 BCP – Shaw

Introit: Venite, vv 1-7

Hymns: 558, 621, 606

308, 211

516

Lord, For Thy Tender Mercy's Sake

– John Hilton

Choral No. 3 in A minor – César Franck

Sunday 22nd – Mary Magdalene

10.30 Common Worship

– Thorne/Appleford

Hymns: 228, 564, 557

216, 225 (omit *)

278

My Soul, There is a Country

– Sir Hubert Parry

Hymne d'action de Grâce "Te Deum"

– Jean Langlais

Sunday 22nd cont'd

18.30 BCP Choral Evensong

Psalms 63

Responses: Smith

Canticles: Sumson in G

Hymns: 558, 565, 23

Turn Back, O Man – Gustav Holst

Sunday 29th – Trinity 9

10.30 Common Worship – Thorne/Appleford

Hymns: 334, 496, 502

296, 384 (vv 1,4)

368

Gloria Tibi, Domine – William Byrd

Toccata (Suite Gothique) – Léon Boëllmann

Vicar: Revd Canon Chris Bracegirdle BEd, MA, PhD

Curate: Revd Barrie S. Gaskell

Lecturer: Revd Moira Slack BA, BTEch

Assoc. Priest: Revd Canon Professor Kenneth G. C. Newport BA, MA, MSt, DPhil, DD (Oxon)

Director of Music: Michael Pain MA, FRCo, LRAM, ARCM



A Taste of France



The final concert in the 2018 Lunchtime series is A Taste of France, featuring popular French songs from the 1930s to the 1960s. This year's programme contains a variety of songs and styles – from the classic *Non, Je ne Regrette Rien* to a modern Francoise Hardy hit from the 60s – from Charles Trenet's fun song *Boum* to an air from Bizet's *Pearl Fishers*, as well as songs about summer and Paris to put us in a holiday mood. Some of the songs will be also familiar, having previously been covered as English versions.

In addition to the usual tea, coffee and biscuits, there will be a themed buffet, with French-style delicacies, French bread, cheese and wine, which is a lovely, convivial way to round off the season.

See you soon – à bientôt!

Comment te dire adieu

Heureuse

Sur les quais du vieux Paris

Pigalle

Les Trois Cloches

Bel Ami

Non, je ne regrette rien

Boum

Sous le ciel de Paris

Mon amant de saint Jean

Je crois entendre encore

La Goulante du pauvre Jean

Les feuilles mortes

William Cowper



What is William Cowper's claim to fame? Maybe you have seen his name underneath the words of a hymn. Perhaps you know him as one of the great poets of the 18th century, or even the man who coined the phrase 'variety is the spice of life'. However, as we sing his hymns so regularly (in fact, the first hymn we sing in July is *God Moves in a Mysterious Way*), it is worth delving a little more into the life of this gentle and deeply troubled man. I have been lucky enough to visit his house in Olney (the Cowper and Newton Museum) and was so struck by the man that I subsequently collected a large amount of information about him, a small proportion of which is presented below.

Early Years

William Cowper was born in November 1731 in Berkhamsted, Hertfordshire. His mother, Ann Donne Cowper, was a descendant of the poet John Donne and his father, Reverend John Cowper, was chaplain to King George II. His mother died when he was six and he was sent to Dr. Pittman's boarding school. In 1748, he enrolled in the Middle Temple in order to pursue a law degree and was called to the bar in 1754. During this period, he and his cousin Theodora Cowper fell in love. However, her father did not approve and put an end to their relationship.

Breakdown

In 1763, Cowper was offered the appointment of Clerk of the Journals of the House of Lords but despaired when he learned that he would have to qualify himself at the Bar of the House in front of the Law Lords. He worried himself into a complete nervous breakdown and made a suicide attempt. He was committed to a sanatorium and while there, he began reading the Bible. Cowper realised he needed a personal relation with God, that he was a sinner and that he needed God to forgive his sins.

A Different life

After recuperating, Cowper moved to Huntingdon in 1765, where he lodged with the Reverend Morley Unwin, his wife Mary and his family. After the Reverend Unwin was killed in a riding accident in 1767, the evangelical clergyman John Newton came to comfort the family, and invited Mrs. Unwin, her two children and Cowper to move to Olney, where he lived. They accepted, and Cowper and Newton, the former slave ship captain, became very good friends. Newton and Cowper collaborated in the writing of a hymn collection entitled *The Olney Hymns*, which was first published in 1779 and included Newton's famous hymns "Amazing Grace" and "Glorious Things of Thee are Spoken" and Cowper's "O, for a Closer Walk with God" and "God Moves in a Mysterious Way". Cowper suffered a second breakdown in 1773 and fell victim to terrible nightmares, believing that God had rejected him and he was irrevocably damned.

In spite of periods of acute depression, Cowper's years in Olney were marked by great achievement as a poet, hymn-writer, and letter-writer, and he showed resilience in coming back to produce great art after his illnesses. In 1786, he and Mary Unwin moved to Weston Underwood and the following year he experienced another mental breakdown but was able to recover his health. Four years of literary endeavour followed, then, in 1791, Mary Unwin suffered a serious stroke, leaving her partially paralysed. This led Cowper to a further period of depression, from which he never fully recovered, although he continued to write letters and poetry, including *The Castaway* and the beautiful poem *My Mary*, a few verses of which are reproduced below. Most of his time was devoted to giving Mary Unwin the attentive and affectionate care she needed. In 1795 he took Mary, now a helpless invalid, to live in East Dereham in Norfolk, where she died in the following year. Cowper was distraught at losing “the chief blessing I have met with in my journey”. Apart from organising the practicalities of life which were beyond Cowper, Mary Unwin had been an intelligent and sympathetic companion. Cowper seems to have regarded this deeply religious woman almost as a mother figure or an older sister.

*Thy spirits have a fainter flow,
I see thee daily weaker grow—
'Twas my distress that brought thee low,
My Mary!*

*But well thou play'd'st the housewife's part,
And all thy threads with magic art
Have wound themselves about this heart,
My Mary!*

*Thy indistinct expressions seem
Like language utter'd in a dream;
Yet me they charm, whate'er the theme,
My Mary!*

*Thy silver locks, once auburn bright,
Are still more lovely in my sight
Than golden beams of orient light,
My Mary!*



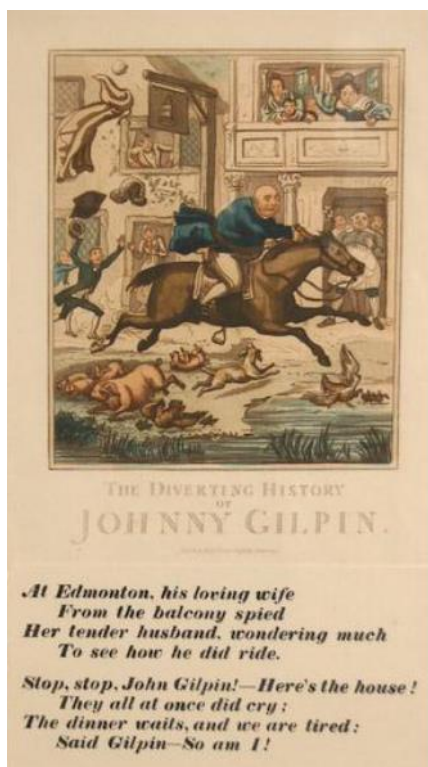
William Cowper was released from his heavy burden of care and sorrow on 25th April 1800, and is buried in East Dereham Church.

On his deathbed he whispered, “I am not shut out of heaven after all!”

Of course he wasn't!

Literary work and hymns

Cowper's most significant literary output was in the last two decades of his life. The fame of the poet-recluse began to spread. During the 1780s, his health had become considerably re-established, and he enjoyed an unexpected dose of cheerfulness, which was nurtured by the friendship of his neighbour Lady Austin. From her, he received the story of John Gilpin, which he turned into his immortal comic ballad. In 1783 he began his long poem *The Task*, with a multitude of descriptive and reflective subjects and which is probably Cowper's most typical poem. He also wrote numerous poems on varied topics – his pets, nature, human isolation and opposition to the slave trade, to name a few. He is also considered to be one of the greatest writers of letters in the English language. William Cowper wrote 68 of the Olney Hymns. These include: *God Moves in a Mysterious Way*, *O for a Closer Walk with God*, *Hark, My Soul, it is the Lord*, and *Jesus, Where'er Thy People Meet*



Despite periods of severe depression, Cowper's eighteen years in Olney and eight at Weston Underwood were marked by his great literary achievements as poet, hymn-writer, letter-writer and translator. William Cowper changed the direction of 18th century nature poetry by writing of everyday life and scenes of the English countryside. His works during these years include:

The Olney Hymns, published in 1779, on which Cowper and Newton collaborated.

The Diverting History of John Gilpin written in 1782. The poem was at first published anonymously, but became so popular that after Cowper admitted authorship, he became a household name.

The Task published in 1785. The 'poem in six books' was very well received by all levels of society, including the Royal Family. It influenced the Romantic poets such as William Wordsworth.

Homer – Cowper's translations were published in 1791 and are considered superior to those of Pope.

Animal lover and keen gardener

Cowper hated cruelty to animals and was a staunch opponent of hunting. His pets, which included a spaniel, a cat and three hares, gave him much pleasure and helped him recover from darker spells. In his house in Olney, he used his woodworking skills to construct an 18th century version of the cat flap to allow his beloved hares access from their own quarters into the hall. Cowper also loved his garden and greenhouse. He spent a great deal of time there, and the summerhouse at the end of the garden was a favourite retreat for quiet reflection and literary work.



Left: a wooden replica of one of Cowper's hares.

Right: Cowper's summerhouse



How did Cowper pronounce his name?

Lines from a letter from Charles Longuett-Higgins, son of Cowper's friend:

I can with certainty inform you that the Poet himself, and all his immediate relatives and friends, used to pronounce his name as if it was spelt Cooper. My dear Father and grandfather, who were among his most intimate friends, the whole time of his living at Weston Underwood and Olney, knew well this to have been the case. I have myself heard my father say so very many times.

Cowper Quotations

Variety's the very spice of life that gives it all its flavour.

I would not enter on my list of friends the man who needlessly sets
foot upon a worm.

*Detested sport, that owes its pleasure to another's pain; that feeds upon the
sobs and dying shrieks of harmless nature.*

For 'tis a truth well known to most, That whatsoever thing is lost,
We seek it, ere it come to light, In ev'ry cranny but the right.

*Beware of desperate steps. The darkest day,
Live till to-morrow, will have pass'd away.*

Now stir the fire, and close the shutters fast, Let fall the curtains, wheel the sofa
round, And, while the babbling and loud-hissing urn Throws up a steamy column,
and the cups, That cheer but not inebriate, wait on each, So let us welcome
peaceful evening in.

*What peaceful hours I once enjoy'd!
How sweet their memory still!
But they have left an aching void
The world can never fill.*

I was a stricken deer that left the herd, Long since; with many an
arrow deep infixt, My panting side was charged when I withdrew,
To seek a tranquil death in distant shades. There was I found by
one who had himself Been hurt by th' archers. In his side he bore
And in his hands and feet the cruel scars. With gentle force soliciting
the darts He drew them forth, and heal'd and bade me live.

In St George's chapel in Westminster Abbey, there is a two-light stained glass window in memory of the poets William Cowper and George Herbert. A figure of Cowper is shown, with some hares at his feet, and the spire of Olney church in the background.

Open Day
Saturday 23 June







Enjoy quality live-in care in your own home

Our expert care workers live with you 24/7 as a companion, carer and friend

If living at home is becoming a struggle, Promedica24's live-in care service can ensure one can remain in the home you love, cared for every minute of the day by a carefully chosen and trained carer. Our carers live in the home which is much better than having a stream of carers coming in and out of the home through the week, or moving out to a residential home.

Our carers build strong relationships with their clients and soon understand just what makes them happy in their own home.

We can care for couples, and also those with Dementia and other conditions. We also offer respite care to give home carers a well earned break.

Please contact us to discuss how Promedica24's live-in care service could make a real difference to your life.

The standard of care and attention to detail making sure Mum was well cared for and had all she needed was excellent. They took time to get to know Mum, listen to her stories, look at photos with her, learn her likes and dislikes and show an interest in Mum's life experiences.

Joanne L. - August 2016



Care Quality
Commission

Good

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please call Gary on 07419 111 981 or 01254 375 023
or visit www.promedica24.co.uk/ribblevalley**

A farmer turns up to evensong and discovers that he and the vicar are the only people there .

“What shall we do?” asks the vicar. “Well,” replies the farmer. “If I goes to feed my sheep and only one turns up, I feeds her.” So after four hymns, two sung canticles, one sung psalm, two lessons, prayers and a twenty-minute sermon, the service ends.

“If I goes to feed my sheep and only one turns up, I feeds her,” says the farmer on the way out. “But I don’t give her the whole bag full!”

Cinnamon Trust Appeal

We urgently need dog walking volunteers to help a resident of Bolton and their lovely dog Kia a 2 year old German Shepherd/Whippet cross breed who would love to go for a good walk. We wondered whether any of the church family might like to volunteer to help. Even if someone has a spare hour a week to help, this would make all the difference to the owner being able to keep their furry companions living with them. If anyone would like to volunteer or even have a chat about what’s involved, please ring in on 01736 758707 and speak to Tressa or Sally or email appeals@cinnamon.org.uk

The Sixth Sunday after Trinity

THE COLLECT

O GOD, who hast prepared for them that love thee
such good things as pass man's understanding:
Pour into our hearts such love toward thee, that we,
loving thee above all things, may obtain thy
promises, which exceed all that we can desire;
through Jesus Christ our Lord.

Amen.

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15th July: St Swithun

Swithun (or Swithun), Bishop of Winchester, believed himself unworthy to be buried in a church, and gave orders that his body be buried outside in “a vile place, subject to the feet of passers-by and to the raindrops pouring from on high”. After his death, he was buried outside the west door of the Old Minster at Winchester. Over one hundred years later, after he had been made patron saint of Winchester, the monks decided he should be moved to a more worthy resting place within Aethelwold’s Basilica at the Cathedral and on 15th July 971 his body was interred in what was the largest church in Europe. As the monks tried to move him, it was said that the saint was so displeased there was a clap of thunder and a heavy deluge

And if any church fell down, or was in decay, S. Swithun would anon amend it at his own cost. Or if any church were not hallowed, he would go thither afoot and hallow it. For he loved no pride, ne to ride on gay horses, ne to be praised ne flattered of the people.

The Golden Legend, a mediaeval book of saints' stories

How, if on St Swithun's feast the
welkin lours
And every penthouse streams with
hasty showers,
Twice twenty days shall clouds their
fleeces drain,
And wash the pavements with
incessant rain.

(John Gay)

St Swithun's day if thou dost
rain

For forty days it will remain;

St Swithun's day if thou be
fair

For forty days 'twill rain na
maer.

Almighty God, by whose grace we celebrate again the feast of your servant Swithun: grant that, as he governed with gentleness the people committed to his care, so we, rejoicing in our Christian inheritance, may always seek to build up your Church in unity and love; through Jesus Christ your Son our Lord, who is alive and reigns with you, in the unity of the Holy Spirit, one God, now and for ever.

Amen

Harvey A Crerar

*For all your plumbing and
building work*

Telephone 01204 669170

Mobile 07759 19 44 78

1B Ansdell Road

Horwich

Bolton

Hand-bell Group

New members are very welcome to join us – we meet in church (access via the south side door) on Wednesday evenings between 7 and 8.30pm. Please consult the pew sheet for any changes.

Walsh's



De Olde Pastie Shoppe

Open: MONDAY - FRIDAY 9.30 a.m. to 2.30 p.m.
Closed: SATURDAY and SUNDAY

We are the little shop with the big reputation. We have served generations for generations, and the family has run the business since 1898. We sell fresh and frozen pasties and meat pies, along with pasties, whist pies and mini sausage rolls which are great for parties. Our uncooked frozen pasties, which can be baked at home for that 'fresh from the oven' taste, are well worth a try.

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Tel : 01204 - 524834 Fax: 01204 - 371682

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need.advice@allansons.com

Gordon Appleton

I was saddened to hear of the death of Gordon Appleton. Gordon was my examiner for the R.S.C.M. Gold, which I took and passed at Manchester Cathedral in November 2009.

Gordon made a visit to Bolton Parish Church in autumn 2011. Michael had asked the R.S.C.M. for a medal in recognition of Peter Pemrick's 50 years of service in our Choir, and Gordon, who was R.S.C.M. Music Advisor for the North of England and Director of the Northern Cathedral Singers, insisted on making a special trip from Ripon to present the award in person.



The service was conducted by Barrie and the preacher was Matt.

Gordon enjoyed coming to see us and sent a very nice letter afterwards which included the following phrases:

"I was very impressed with the music (organ and choir) and the dignified liturgy. I thought it was an excellent sermon too"

"It was a privilege to be there to recognise Peter's achievement"

and

"thank you for the warm welcome"

According to the obituary published in the Church Times, Gordon, aged 70, died suddenly on Easter Day, at the organ bench, stops ready for the first hymn. It was how he would have wished the end of his earthly journey to be: quiet and without fuss.

He communicated his faith through playing the organ, conducting choirs, and enabling parishes to develop their worship through music. "I will sing with the spirit, and with the understanding also", the motto of the RSCM, was how he lived and how he prayed.

His funeral was held at Ripon Cathedral on 27 April. He was carried into church to Parry's "I was Glad", and left the cathedral to Stanford's setting in C of the Nunc Dimittis.

Meditation Group Meetings

Mondays 7.30 p.m.

and

Thursdays 2 p.m.

Venue: The Friends' Meeting House.

Tea & coffee and biscuits served after each session.

Please consult the pew sheet for any changes.

Choir

If you (or someone you know) enjoy singing and are interested in helping to maintain the tradition of Anglican Choral music, you may like to consider joining the choir. Some ability to read music is essential.

For 6th-form pupils considering a future application as a Choral Scholar at University, the experience of singing in a choir like this could be invaluable, and, even if you do not have such high aspirations, could still prove very rewarding.

We are always on the look-out for new singers. If you think you might be interested, contact the Director of Music, Michael Pain, on 07540-834-001 or michaelpain18@gmail.com, and he will be happy to discuss this with you.

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on 01204 522226

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Executive Principal: Jill Pilling
Headteacher: Hafsha Hafeji
Tel: 01204 333466

Bolton Parish Church Primary School, Kestor Street BL2 2AN
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